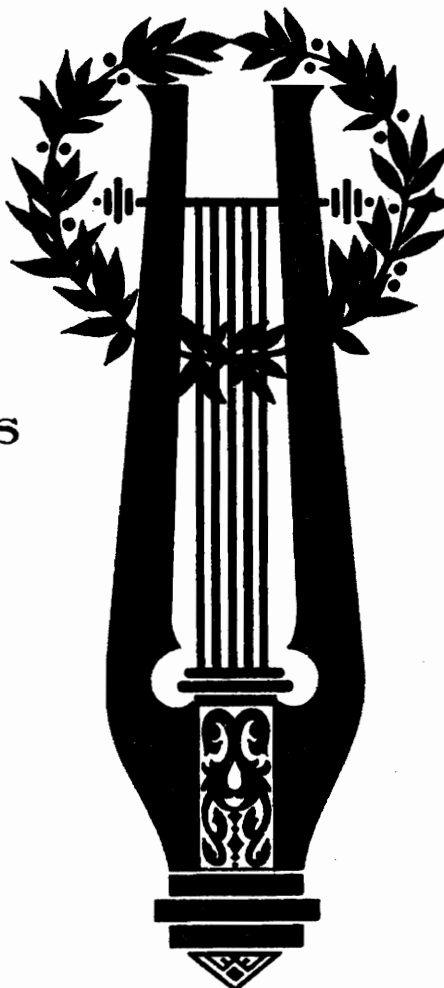


Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle



Prix net:

Partition 7 f

Pies séparées .. 10f

Réunies 12f



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AU QUATUOR WILLAUME

M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard.

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

I

BLAIR FAIRCHILD (Op.27)

Moderato ♩ = 60

First system of musical notation for the 1st Violin part, Moderato tempo (♩ = 60). The notation is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *ff*, and *dim.*.

Allegro poco agitato ♩ = 144

Second system of musical notation for the 1st Violin part, Allegro poco agitato tempo (♩ = 144). The notation continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, *ff*, *dim.*, *acc.*, *rall.*, and *a tempo*. There are also circled numbers 1, 2, 3, and 4 indicating specific measures or phrases.



a tempo
p *expressivo* *cresc.*

p *rall.*

mf *cresc.* *f* *p* *trm*

a tempo *trm* *p* *trm* *p*

p *trm* *p* *2* *3* *4* *1*

p *4* *2* *3* *0*

2 *1*

accel. *p* *mf*

a tempo *p* *trm* *9*

1^{er} Violon

The musical score for the 1st Violon part consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 10, 11, 12, 13, 14). Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents and breath marks. The score is divided into measures, with some measures containing multiple notes and rests.

15 Calme
mf Animez
mf *cresc.*
 16 *allarg.* *f* *dim.*
a tempo *marc.* *p* *cresc.*
 17 *a tempo* *p subito* *più f*
f *p*
 18 *a tempo* *rall.* *f*
cresc.
 19 *cresc.* *V* *3*
 20 *ff* *cédez un peu*
p *cédez* *mf* *dimin. cédez*



The Clarinet Institute
of Los Angeles

E. 1569 I D

II

Andante ♩ = 60



①

p *f* *dim.*

②

p *dolce*

③

p *rall.* *a tempo*

④

pp *p* *dim.*

⑤ Poco più mosso ♩ = 96



p *dim.*

1^{er} Violon

cresc.

f

p *mf*

p *cresc.*

rall.

8 Tempo Iº (♩ = 60)

p subito *p*

p *f* *p* *Animez*

en dehors *p* *dim.*

cresc. *p cresc.* *rall.*

⑩ **Tempo I?**

p subito *p sempre*

p

f

⑪ *f = mf dimin.* *f* *dimin.*

⑫ *dolce* *p* *mf* *mf*

p *pp*

III

Allegro grazioso ♩ = 126
leggero

p

f

①

1^{er} Violon

② Animez un peu

mf *p*

③ *mf*

rall. ④ Tempo I^o pizz. *p* *p*

⑤ Animez un arco

peu *mf* *f* *p* *f*

⑥ *mf* *f* *p* *p* *cedez*

Tempo I^o *p* 3 4 *f*

p Animez 2 2



Musical score for 1^{er} Violon, measures 7 through 12. The score is written in treble clef with a key signature of one sharp (F#).

- Measure 7:** Starts with a circled 7. Dynamics include *p*.
- Measure 8:** Includes triplets and dynamics *p*, *cresc.*, and *f*. A circled 8 is present.
- Measure 9:** Includes dynamics *dim.*, *p*, and *pizz.*. A circled 9 is present. The tempo marking **Tempo I^o** appears.
- Measure 10:** Includes the marking *arco* and dynamics *p*. A circled 10 is present.
- Measure 11:** Includes the marking *rall. molto*. A circled 11 is present. The time signature changes to 3/4.
- Measure 12:** Includes the tempo marking **Meno mosso quasi andante** and dynamics *p* and *mf*. The time signature changes to 2/4.
- Measure 13:** Includes the tempo marking **Tempo I^o** and dynamics *p* and *pizz.*. The time signature changes to 2/4.
- Measure 14:** Continues the 2/4 time signature.
- Measure 15:** Includes the marking *arco* and a circled 12.

1^{er} Violon

13

p

marcato

mf *p subito* *mf* *f* *pizz.* *p*

8.....0.....loco

IV

Molto allegro ♩ = 104

f

p *f*

mf

f *f* *f*

f

Meno mosso

p *p espressivo* *p* *p*

rit. *1*

3

4

3

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④ **Tempo I^o**

p

p

cresc.

mf

dim.

⑤ *f*

cresc.

mf

dim.

⑥ *a tempo*

rall.

pp

p sempre

p

cresc.

⑦ *marc.*

cresc.

mf

f

⑧ *p*


E. 1569¹ D.

1^{er} Violon

f
mf *sfz* *p subito*
sempre p
p
f *mf*
dim. *f*
p *p*
cresc. *mf*
 ⑫ *f* *dim.* *espressivo a tempo* ⑬ *p*
cresc.
p

E. 4569¹ D.

2^e Violon

14 1^{er} Violon

p *mf*

f *f*

p subito *cresc. molto* *f* *ff* *p subito*

15

p *en dehors* *marc* *p*

en dehors *marc. cresc.*

16

f *dim.*

17 Tempo I

cédez *mf*

p *cresc.*

18

f *mf*



1^{er} Violon

19 *mf* *f*

20 *f* *ff*
Meno mosso

21 *p* *espressivo* *p* *rall.* **Tempo I**

22 *cresc.* *mf* *dim.*

23 *f* *cresc.* *mf* *dim.* *p* *cresc.*

(24) *poco* *a poco* *mf* *f* *ff* *ff* *p* *cresc.* *f* *mf*

(25) *ff* *ff* *p* *cresc.* *f* *mf*

(26) *f*

(27) *Très en dehors* *fff* *mf*

Large *cresc.* *a tempo* *f* *ff* *ff* *Large* *à 4 temps*

